

STEVEN MARK HOLLAND

Web: <http://www.stevenmarkholland.com.au/>

EDUCATION

2011- 2015 Doctor of Philosophy, Australian National University School of Art, Canberra, ACT
(supported by an Australian Postgraduate Award)

1997-1998 Natural History Illustration, Post Experience Program, Royal College of Art, London
(through the Samstag International Visual Arts Scholarship program)

1993-1995 Master of Arts, Visual Arts, Australian National University School of Art, Canberra, ACT
(supported by an ANU School of Art Postgraduate Scholarship)

1989 Postgraduate Diploma in Art and Design, Curtin University, WA

1983-1985 Bachelor of Arts, Fine Arts, Curtin University of Technology, WA

1977-1980 Associateship in Art Education, Curtin University of Technology, WA

SOLO EXHIBITIONS

2020 Military Working Dogs Memorial commission, Australian War Memorial, Canberra

2015 PhD Graduate Exhibition, ANU School of Art Gallery

2014 being, Canberra Museum and Gallery; Gallery 4, ACT

Serpent Sculptures, Australian Herpetological Society National Conference, Canberra, ACT

2009 Animals in War Memorial commission, Australian War Memorial, Canberra

2008 *Bible Flower Spiders*, Canberra Contemporary Art Space, Braddon, ACT

2006 *Live*, Canberra Museum and Gallery; Gallery 4, ACT

Snake Stories, Goulburn Regional Art Gallery, NSW

2000 Artstop window, Canberra Civic, ACT

1999 *Lamia's Slippers*, Festival of Perth, Fremantle Arts Centre, WA

1998 *Game Over*, Royal College of Art, London

1997 *Sinews in Spirit*, Canberra Contemporary Art Space, Braddon, ACT

(An installation featuring the National Museum of Australia's McKenzie collection of platypus specimens)

1996 *100 macramé owls*, Galerie Constantinople, Queanbeyan, NSW

1991 *a plaintive 'plee-erk'*, Lawrence Wilson Gallery, University of Western Australia

1990 *Casting Dispersions*, Perth Institute of Contemporary Art, WA

1989 *death of a bird*, the beach; artist run gallery, Perth, WA

GROUP EXHIBITIONS

2021 *Harbinger*, Mildura Arts Centre, curated by Nichola Dickson

2017 *Heart*, M16 choospace, ACT

Naturally Yours, Australian National University School of Art and Design Gallery

Aviary, Canberra Museum and Gallery, curated by Deborah Clarke

Bird Life, Tuggeranong Arts Centre

2016 ANU Vice Chancellors Visiting Artist Fellowship Scheme Exhibition ANU School of Art and Design Foyer Gallery

2013 The Waterhouse Natural History Art Prize, South Australian Museum, Adelaide, SA; National Archives of Australia, Canberra, ACT

2010 *Something in the Air*, Canberra Museum and Gallery, ACT, curators; Deborah Clark and Mark Van Veen

Sculptural Recyclables, Goulburn Regional Art Gallery, NSW, curator Jane Cush

2009 *Wandering the Wollondilly*, Goulburn Regional Art Gallery, NSW

2008 *Domain 08*, a public art project, Alinga Street, Canberra City, ACT

Silver Artrage 25, Perth Institute of Contemporary Art, WA

2007 The Waterhouse Natural History Art Prize, South Australian Museum, Adelaide, SA; National Archives of Australia, Canberra, ACT

2006 *Animals as Allegory*, Queensland University of Technology, Brisbane, Qld.

Retroactive II, collaboration with Charlie Sofo, Canberra Contemporary Art Space, Manuka, ACT

2005 *Wool Away*, Goulburn Regional Art Gallery, NSW, curator Jennifer Lamb

Retroactive, Canberra Contemporary Art Space, Manuka, ACT

2004 Canberra Contemporary Art Space Members Show, Braddon, ACT

Conversions, art in public sites in Goulburn, Russell Lane, Goulburn, NSW

2003 Triangle Arts Group, Burraborang International Artists Workshop, Burraborang Valley, NSW

Insiders, ANU School of Art Sculptors, ANU School of Art Gallery, Canberra, ACT

2002 *Howl*, with Claire Barclay, Canberra Contemporary Art Space, Braddon, ACT

Seat of Power, Old Parliament House, Canberra, ACT

Sextet, Fantasy Lane Adult Supermarket, Fyshwick, ACT

2001 *Environmenta 2001*, Moss Vale, NSW, curated by Jane Cush

The Boulevard, Boulevard Plaza, Canberra City

2000 *Traditional Values*, Canberra Contemporary Art Space, Braddon, ACT

1997 *Australian Perspecta*, Art and Nature, Art Gallery of NSW, in collaboration with the Australian Museum, curator Victoria Lynn

Isle of Mull, Blue Room, Royal College of Art, London

1996 *Spirit House*, Canberra Contemporary Art Festival, Gorman House Arts Centre, Braddon, ACT

TAT2, ANU School of Art, Foyer Gallery, Canberra, ACT

The Pet Shop, Fyshwick

1995 *Wild Cargo*, ANU School of Art Gallery, Canberra, ACT

1991 *Australian Perspecta 1991*, Art Gallery of NSW, Sydney, NSW

ART PERFORMANCES

2000 *THE MAN, THE DOG, THE TOAD AND THE CHICKEN*, Canberra Contemporary Art Space, Braddon, ACT

1999 *Menu*, ACME Festival of Contemporary Art, Canberra, coordinated by David Watt

1996 *Faust*, ACME performance, University House, ANU, Canberra, ACT

D Block, ACME performance, Festival of Contemporary Art, Canberra, ACT

D Block, ACME performance, Performance Space, Sydney, NSW

The Animal with No Name, Ferment, Old Melbourne Cannery

1995 *Garage*, ACME performance, Canberra, ACT

God Save the Queen, Canberra Contemporary Art Space, ACT

COLLECTIONS

Royal College of Art London, The Australian War Memorial, National Gallery of Australia (folio), Canberra Museum and Gallery, Art Gallery of Western Australia, University of Western Australia, Curtin University Collection, Goulburn Regional Art Gallery, Charles Gairdener Hospital

AWARDS

2007 The Waterhouse Natural History Art Prize, third prize

2004 Canberra Contemporary Art Space Members Show, first prize

2001 CAPO, Rosalie Gascoigne Memorial Award

1998 Royal College of Art, Studio Drawing Prize

1997 Anne and Gordon Samstag International Visual Arts Scholarship

1993 Floriade Sculpture Award, first prize

GRANTS

2009 National Association Visual Arts, Marketing Grant

2009 artsACT Project Grant; to create a bronze staff of Asclepius sculpture

2006 artsACT Project Grant; to assist with the cost of researching and creating an installation at Canberra Museum and Gallery

2005 Australia Council New Work Grant; to research and create a series of serpent sculptures

PROFESSIONAL ACTIVITIES

2020 Animals in War public lecture, Australian War Memorial

2017 Australia Council for the Arts, Peer Assessor

2016 ANU Ralph Slatyer Medal Design Commission

2015 ANU Vice Chancellors College Visiting Artist Fellowship

2014 Opening speech for *#sculpture*, an exhibition of work by students at the ANU School of Art, Foyer Gallery, ANU School of Art, Canberra, ACT

5-minute speed talk and exhibition at Australian Herpetological Society, National Conference, Canberra, ACT

2013 A Memorial for Animals in War, paper delivered at *SCULPTURE SPACE + PLACE*, Symposium, National Gallery of Australia, Canberra, ACT

Natural Science lecture at National Archives of Australia, Canberra, ACT

2008 Australian Talented Youth Program, Art Tutor, ANU School of Art, Canberra, ACT

2007 Natural History lecture at National Archives of Australia, Canberra, ACT

2006 *Language of Materials*, Goulburn Regional Art Gallery, workshops and exhibition with seven NSW Regional High Schools, funded by NSW Ministry of Arts

2006 Opening speech for Noni Nixon at Dubbo Regional Art Gallery, NSW

2005 Artist in Residence, NSW Ministry of the Arts, Gunnery Studio, Woolloomooloo

2004 Community Artist in Residence, Ashfield Shire Council, Sydney

PUBLICATIONS

2014 *Continuing the copperhead*; ANU, PhD exegesis

2011 *Visceral*, catalogue essay, to accompany an exhibition by Ali Aedy and Tess Horwitz at the ANCA Gallery, Canberra, ACT

2008 *Unclouded vision*, catalogue essay for exhibition of paintings by Juliet Lea,

2003 'Light Touch Hard Blow', exhibition review of works from the estate of Neil Roberts at Helen Maxwell Gallery, muse No. 225, February

2002 'Crossing Boundaries', a feature article on Art bank, muse No. 223, November

'Dieu et Mon Droit', exhibition review of installation by Juliet Lea at Canberra Contemporary Art Space, muse No. 218, June

2000 'Inside My Australia 1', review of performance by Zhang Huan at the launch of Inside Out, New Chinese Art at the National Gallery of Australia, muse No. 198, August

1995 *Wolves of the Sea*, a TV representation of Killer Whales, ANU Master of Arts, Sub Thesis

Art Implant, catalogue introduction, Australian National Botanic Gardens Sculpture Exhibition, Canberra National Sculpture Forum

CITATIONS

2013 Watson, Bronwyn, 'public works', *Weekend Australian Review*, 26 October, p13

2010 Streak, Diana, 'Art of recycling', *The Canberra Times*, Panorama, 26 June, p15

Smith, Katana, 'Turning trash into Goulburn treasure', *The Land*, 25 February, p40

2009 Parkes, Sarah, 'War Memorial honours heroic animals', *The Canberra Times*, 22 May

'Animals honoured with memorial', *The Chronical*, 26 May, p4

2008 Featherstone, Nigel, 'Public Domain', *The Canberra Times*, Panorama, 1 November

2007 Cerabona, Ron, 'Reminders of a fragile land', *The Canberra Times*, 3 November

2006 'Snake tales captivate', *Goulburn Post*, 16 August, pp16-17

'Telling snake stories', *Goulburn Post*, 2 August, p10

2005 Kelly, Phillipa, 'Art notes ACT', *Art Monthly Australia*, No.176, December–February

2004 Bartlett, Peter, 'An eye for our trees', *Inner-West Weekly*, 9 December, p9

2002 Sands, Kate, 'A Prickly Seat', muse, No. 221, September, p7

2001 Garden, Deborah, 'Environmenta 2001', muse, No. 213, December, p10

2000 Murphy, Kate, 'Performance Season', muse, May, p10

1999 'Australian Artists Overseas', *Artlink: the big pond*, vol 18, #4, January

Snell, Ted, 'Right balance in a cultural feast', *The Australian*, 19 January

1997 *Art Almanac*, August, front cover

1996 University of South Australia New Outlook, December, p11

Lamberts, Ingrid, ANU Reporter, Volume 27, No. 20, November, p1

ANU Reporter, Volume 27, No.16, September, p5

Proudfoot, Cassy, The Canberra Times, 24 November

Costigan, Paul, 'Outside the Citadel', Art Monthly No. 92, August

Cousins, Kerry-Anne, 'The Pet Shop', muse No. 153, July

1995 Cousins, Kerry-Anne, muse No. 147, November/December, p42

RealTime, June/July, p3

ART and ASIA PACIFIC, Vol 2, No. 3, p10

1994 Grishin, Sasha, 'Five Installations Reviewed', The Canberra Times, 25 February

1993 Alexander, George, 'Striking Resemblances', ARM, August

1992 Kongsiangsung, Vichit, 'Underground Art', The Bangkok Nation, 17 March

'Digging Links', Fremantle Herald, 13 February

Millar, Nikki, 'Looking Forward', Fremantle Arts Review, January

1991 Bromfield, David, 'On Show, Backward Glances', The West Australian, 16 September

Watt, David, 'Perspecta Reviewed', Art Monthly, No. 44

Moore, Margaret, Australian Perspecta 1991, catalogue essay

Horridge, Naomi, 'Jokes and Jelly', Artlink, Vol II, No. 3

Horridge, Naomi, 'Reviews and Exhibitions', Art and Text, No. 40

Bromfield, David, 'On Show', The West Australian, 27 April

1990 Snell, Ted, 'Metro Mania, ARX 1989', ART AND AUSTRALIA

Bromfield, David, 'On Show', The West Australian, 15 September

1986 Snell, Ted, 'Oz Performing Arts Under Scrutiny', The Western Mail, 20 April